

# Michaela Putz

\*1984, Oberwart. Media artist working across photographic processes, video, object and algorithmic image generation. International exhibitions, screenings, talks and studio grants in Europe, Asia and Southern America. Several awards and scholarships, such as art acquisitions, grants from the Federal Chancellery of Austria and the award for Fine Arts of the Province of Burgenland, as well as publications in magazines and museum catalogues. Her works are held in institutional and private collections. Lives and works in Vienna.

## EDUCATION

2014–2017, Art & Science with Virgil Widrich, University of Applied Arts  
2002–2007, Communication and Political Science, University of Vienna



© Laura Sperl

## GRANTS, AWARDS & ACQUISITIONS

2025, Art acquisition, Province of Burgenland  
2024, Studio grant Shanghai (CN), Federal Chancellery of Austria  
2024, Shortlist Marianne.von.Willemer – Award for digital media, Upper Austria  
2022, Studio grant Paliano (IT), Province of Burgenland  
2019, START-Scholarship, Federal Chancellery of Austria  
2019, Art acquisition, Province of Burgenland  
2018, Award for Fine Arts, Province of Burgenland  
2018, Art acquisition, ING-DiBa  
2017, Grant, Internationale Sommerakademie for Fine Arts Salzburg (AT)

## SOLO & DUO EXHIBITIONS

2025, METAMORPHOSEN, Duo w/Jasmin Schaschl, studio offbeats, FOTO WIEN (AT)  
2025, Ephemere Landschaften, Duo w/Elena Kristofor, STEIN\*STEIN Krems (AT)  
2023, FRAGMENTARIUM, Solo, Vienna Collector's Club/Galerie Rudolf Leeb (AT)  
2023, Plants, Sand, Sea, Duo w/Laura Sperl, a ilha/xyz Lissabon (PT)  
2023, Between Light & Shadow, Duo w/Hessam Samavatian, LOOM, FOTO WIEN (AT)  
2021, Hypercene/Hipercen, Duo w/Mato Lagator, Mikrogalerija CPN, Belgrade (SRB)  
2021, PALINOPSIA, Solo, OHO Oberwart (AT)  
2020, PALINOPSIA, Solo, a ilha, Lisbon (PRT)  
2019, Gloom of Mnemosyne, Solo, Bildraum 01, Vienna (AT)

## SCREENINGS

2026, PHANTOM OF A GARDEN, cinemaAUSTRIA, Austrian Cultural Forum Rome (IT)  
2025, PHANTOM OF A GARDEN, Tricky Women Tricky Realities 2025, METRO Kino

## PUBLICATIONS

2026, Seeds. Reclaiming Roots, Sowing Futures, KunstHausWien, Spector Books  
2024, Forum | Camera Austria International Nr. 168  
2024, DIGITAL, FOTOBUCH 67/2024, Fotogalerie Wien  
2022, Das Zeug zum Erinnern. Museum Villa Rot (GER)  
2022, BILDER. DIGITAL I Artefakte. Fotogalerie Wien 332/2022 (AT)  
2021, PALINOPSIA – Artist Book, published with XYZ Books, Lisbon (PRT)  
2021, (K)EIN MENSCH IST EINE INSEL, Künstlerhaus Wien (AT)  
2020, morgen magazine (AT)

## GROUP EXHIBITIONS

2026, Seeds. Reclaiming Roots, Sowing Futures, KunstHausWien (AT)  
2026, HYBRID PRESENCES, Kunstraum Sootbörn, Hamburg (DE)  
2025, ALCHEMICAL IM/POSSIBILITIES, Frappant, Hamburg (DE)  
2025, GET OUT THERE, Austrian Cultural Forum/Mountain Sea Art Museum Beijing (CN)  
2025, Uncanny Gardens, Medienwerkstatt Wien (AT)  
2024, ALCHEMICAL IM/POSSIBILITIES, sehsaal, Vienna (AT)  
2024, 9 Artists, 9 Days, Vienna Collector's Club at Otto Wagner Areal (AT)  
2023, Too much of a good thing, a ilha/xyz Lissabon (PT)  
2022, ANGST, Feelings are Facts, Kunstverein Eisenstadt (AT)  
2022, Memory Matter, Museum Villa Rot (DE)  
2022, DIGITAL I – ARTEFAKTE/, Fotogalerie Wien/OstLicht.Galerie für Fotografie, Vienna (AT)  
2022, FLORA IRANICA, Yassi Foundation, Teheran (IRN), Aknoon Gallery, Isfahan/Iran and Safavi Historical House Isfahan (IRN)  
2021, INVICTUS, Alserkal Avenue / Behnoode Foundation, Dubai (UAE)  
2021, w/ Simon Lehner and Flavia Mazzanti, Salzamt, Linz (Bildrecht, Ars Electronica Festival) (AT)  
2021, "(K)EIN MENSCH IST EINE INSEL", Künstlerhaus Wien (AT)  
2020, HORTUS CONCLUSUS Skulpturenpark, Museum of Now, Vienna (AT)  
2020, light specific, minuszwei, Domgasse Vienna (AT)  
2020, STAND BY, Galerie Rudolf Leeb, Vienna (AT)  
2020, CEREBRO CON HUEVO, OFFSHOREd, New Jörg and Biquini Wax EPS, Mexico City (MEX)  
2020, KALEIDOSKOP, NÖ DOK Dokumentationszentrum für moderne Kunst St. Pölten (AT)  
2019, CHURCH OF EGO, U10 Art Space, Belgrade (SRB)  
2019, NEVERMORE, VENT GALLERY, Parallel Vienna 2019 (AT)  
2019, NANO//REVOLUTIONS, Espacio de Arte Contemporáneo, Montevideo (URY)  
2019, Drowning land – breathing water, TAF The Art Foundation, Athens/Greece, Athens Photo Festival (GRC)  
2019, EVERLASTING LIGHT, TIM NOLAS, Vienna (AT)  
2019, VERRAT DER FOTOGRAFIE, Kunstraum Nestroyhof, FOTO WIEN (AT)  
2019, VACANT DREAM STATE, EIKON Schaufenster, FOTO WIEN (AT)  
2018, Schriftbilder, Projektraum Burgenland, Eisenstadt (AT)  
2018, VARIO, Unseen Amsterdam (NLD)  
2018, Connection, Oliwski Ratusz Kultury, WL4 Mleczny Piotr, Gdansk (POL)  
2018, Traces of Seemingly Insignificant Gestures, Ars Electronica Festival, Bildrecht Gallery Space, Linz (AT)  
2018, The Infernal Machine, BETON7 (Athens Photo Festival), Athen (GRC)  
2017, LIQUID LANDSCAPES, Showroom Ruby Marie, Vienna (AT)  
2017, Diploma Exhibition, The Essence, Alte Post, Vienna (AT) & Heiligenkreuzerhof, Vienna (AT)  
2016, [dis]placement, Information through Sound, Citygate, Vienna (AT)  
2015, CONSEQUENTIAL CHOICES, Versions of Atlas Making, AIL (Angewandte Innovation Lab), Vienna (AT)

## ARTIST TALKS & PANELS

2026, Artist Talk – Künstlerhaus Sootbörn, Hamburg (DE)  
2026, Future Talk: Climate X Change, Kunsthaus Wien (AT)  
2026, Klimagipfel zur Klima Biennale Wien – Funkhaus Wien (AT)  
2023, Panel Talk „How we live without depriving ourselves of the basis of life“, OHO Oberwart (AT)  
2023, Artist Talks at Imago Galerie Lisbon (PT), Loom, Foto Wien (AT) and Museum Villa Rot (DE)  
2021, HIPERCEN/HYPERCENE, Panel talk, CPN Art&Science Center, Belgrade (SRB)  
2020, Artist Talk Museum Niederösterreich (AT)  
2019, Artist Talk at Bildraum01 (AT)

## ARTIST RESIDENCIES

2024, Federal Chancellery of Austria in Shanghai (CN)  
2022, Studio of the Province of Burgenland in Paliano (IT)  
2020, XYZ Books, Lisbon (PT)  
2018, Joya: AiR in Andalusia/Spain  
2016, Hangar in Lisbon, Portugal